COMPOSED FOR AND SUNG BY
MR. FRED. WINANS.

A Son of the Desert am I

WORDS BY

JOHN P. WILSON.

MUSIC BY

WALTER A. PHILLIPS.

Published for
Baritone in Eb
Bass in C
Tenor in G.
Male Quartette in C
2nd Bass lead 30

Published for
Orchestra in Eb..75
Solos for Violin, Cornet, Trombone or Cello and Piano Acc..40
Orchestra in C..75
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BY THE SAME COMPOSER

6

ALONE..... Barit. or Contralto.
THE CORSAIR..... Baritone.
THE KING OF THE FLAME. Bass or Baritone.
THE SWEETEST DREAM OF ALL Sop. or Ten

HAMILTON S. GORDON.
NEW YORK

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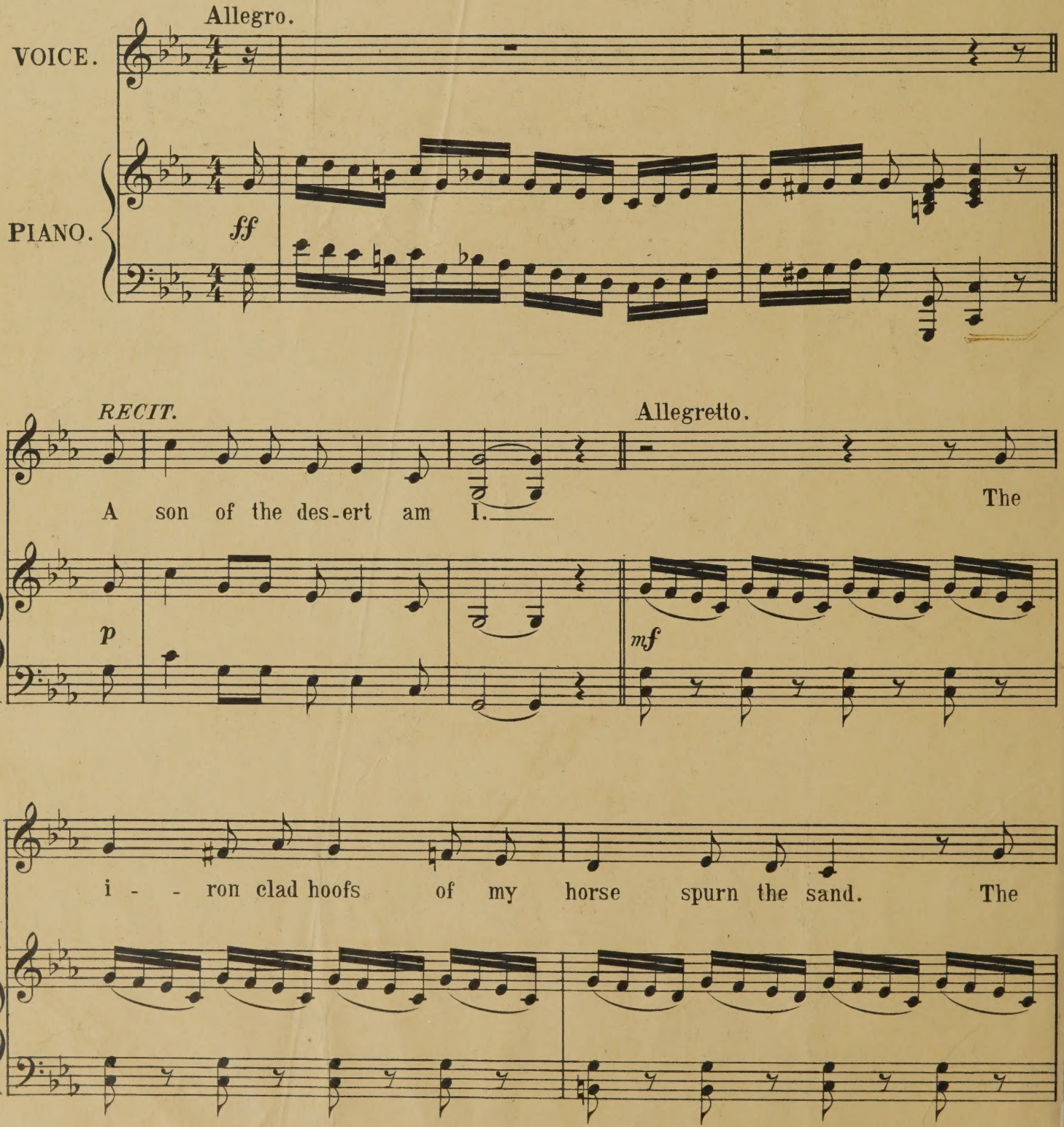
FORT WORTH, TEXAS

A SON OF THE DESERT AM I.

Words by JOHN P. WILSON.

Walter A. Phillips.



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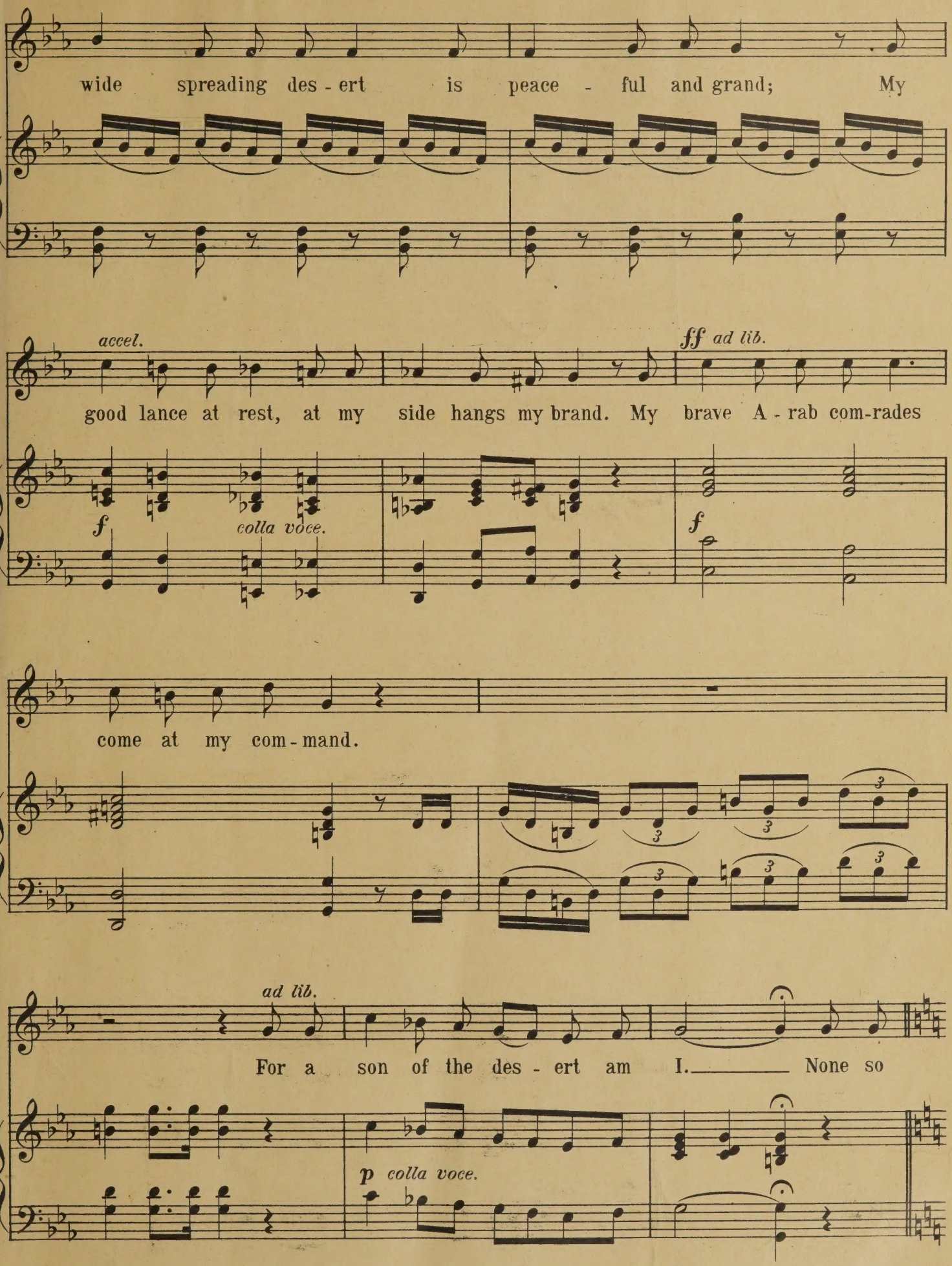
UPB


wide spreading des - ert is peace - ful and grand; My
accel.
ff ad lib.
good lance at rest, at my side hangs my brand. My brave A - rab com-rades
f
colla voce.
f
come at my com - mand.
ad lib.
For a son of the des - ert am I. None so
p colla voce.

Tempo di Marcia.

f

daunt - less and free on land or on sea, For a son of the des - ert am

p

I. None so daunt - less and free on land or on sea, For a

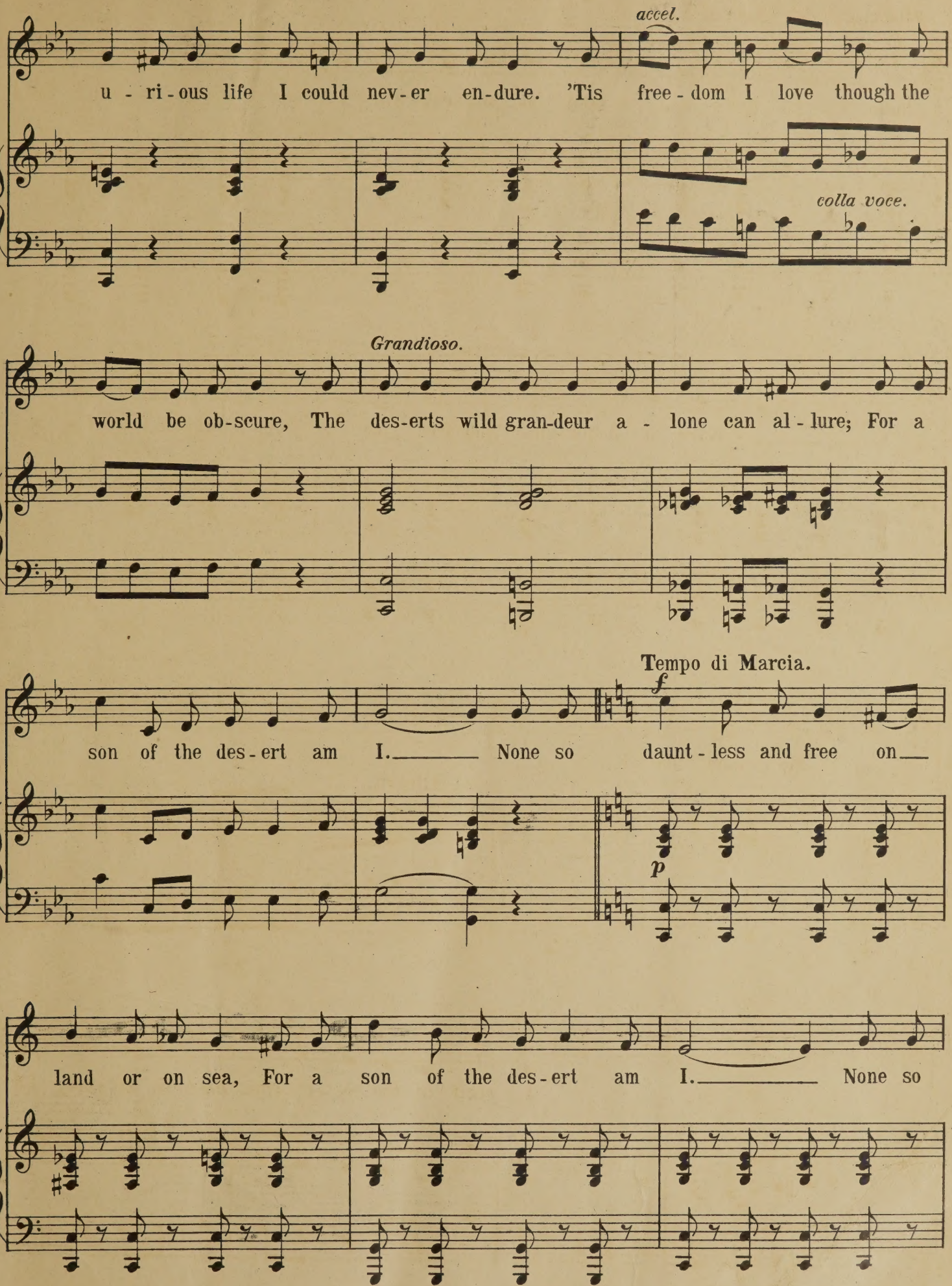
son of the des - ert am I.

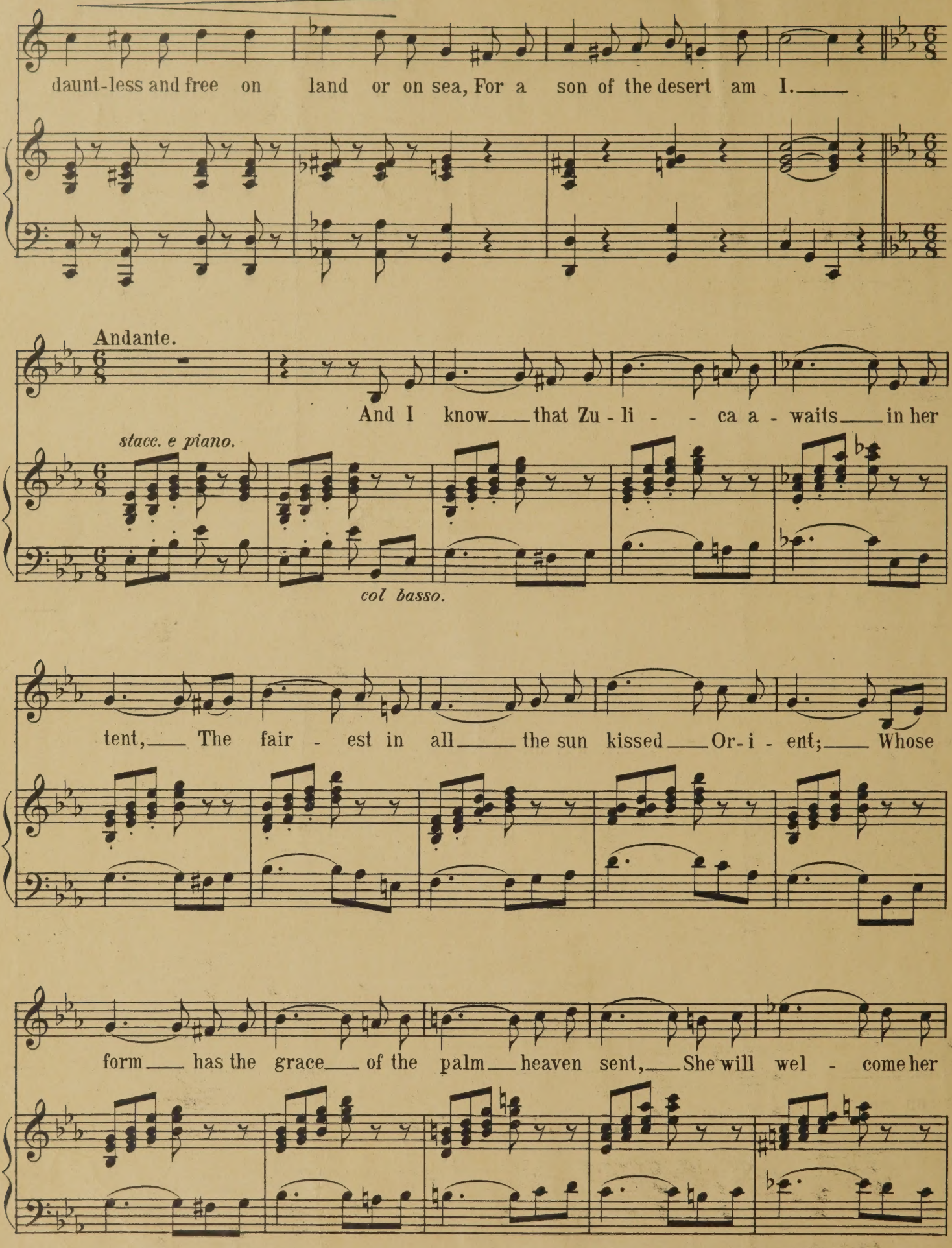
Allegro.

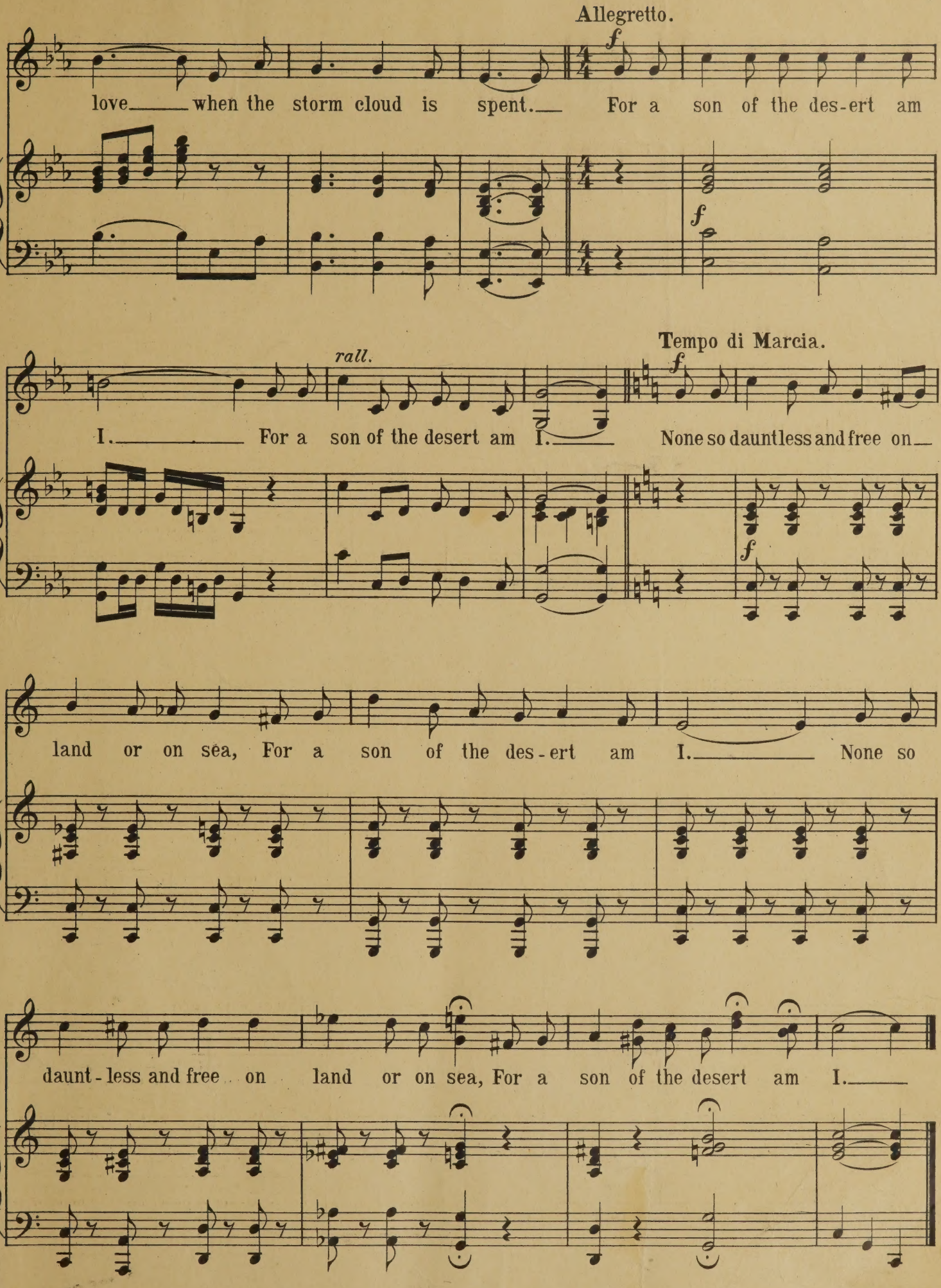
f

RECIT.

I scoff at the Sy - ba - rites ease so se - cure, Lux -


accel.
u - ri - ous life I could nev - er en - dure. 'Tis free - dom I love though the
colla voce.
Grandioso.
world be ob - scure, The des - erts wild gran - deur a - lone can al - lure; For a
Tempo di Marcia.
f
son of the des - ert am I. None so daunt - less and free on
p
land or on sea, For a son of the des - ert am I. None so


daunt-less and free on land or on sea, For a son of the desert am I.
Andante.
And I know that Zu - li - - ca a - waits in her
stacc. e piano.
col basso.
tent, The fair - est in all the sun kissed Or- i - ent; Whose
form has the grace of the palm heaven sent, She will wel - come her


Allegretto.
f
love when the storm cloud is spent. For a son of the des-ert am
f
rall.
Tempo di Marcia.
f
I. For a son of the desert am I. None so dauntless and free on
f
land or on sea, For a son of the des-ert am I. None so
daunt-less and free on land or on sea, For a son of the desert am I.

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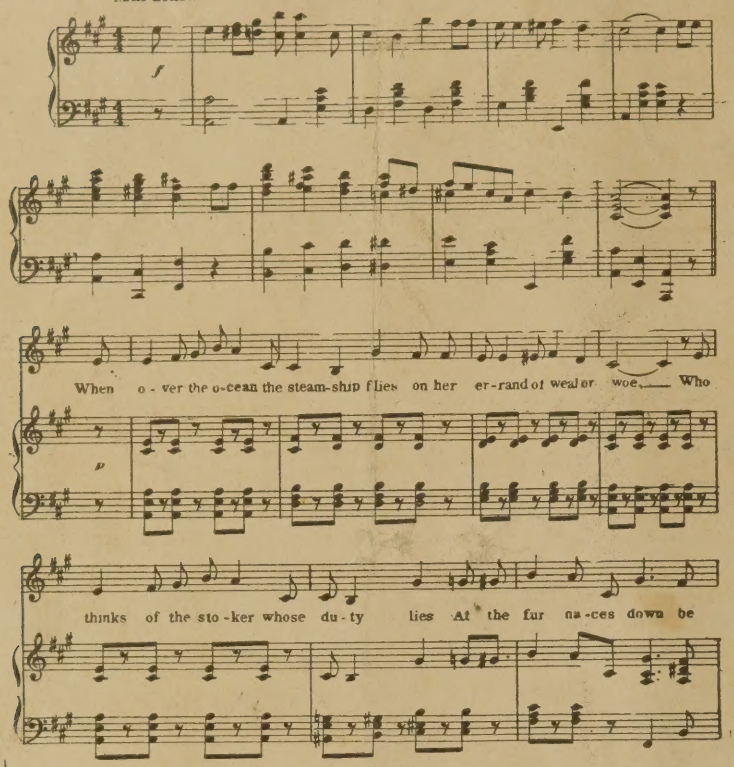
Composed For and Dedicated To
FRANK GLENN

THE KING OF THE FLAME

Verses by RANDOLPH HARTLEY
Marziale

Music by WALTER A PHILLIPS


When o - ver the o-cean the steam-ship flies on her er-rand of weal or woe, Who
thinks of the sto-ker whose du-ty lies At the fur na-ces down be

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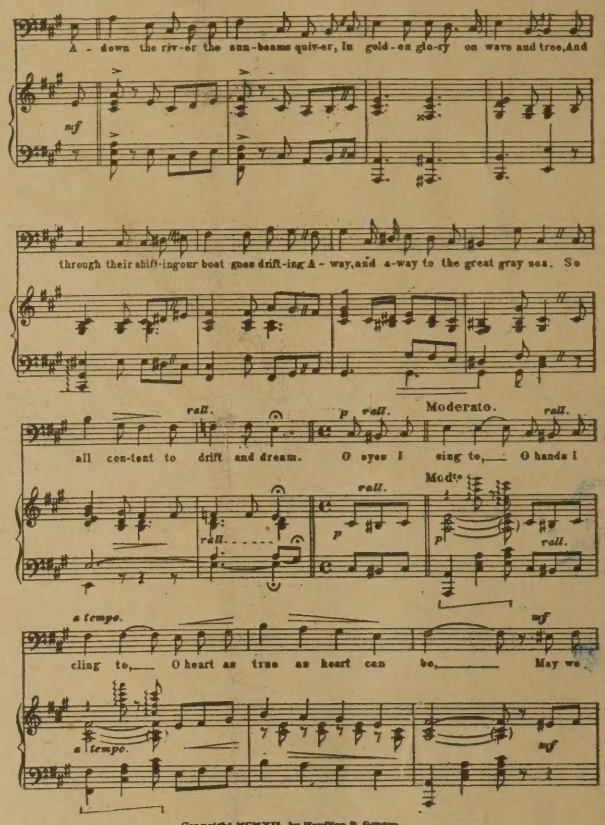
A - down the riv-er the sun-beams quiv-er, In gold-en glo-ry on wave and tree, And
through their shift-ingour boat goes drift-ing A - way, and a-way to the great gray sea. So
Moderato.
all con-tent to drift and dream. O eyes I sing to, O hands I
cling to, O heart as true as heart can be, May we

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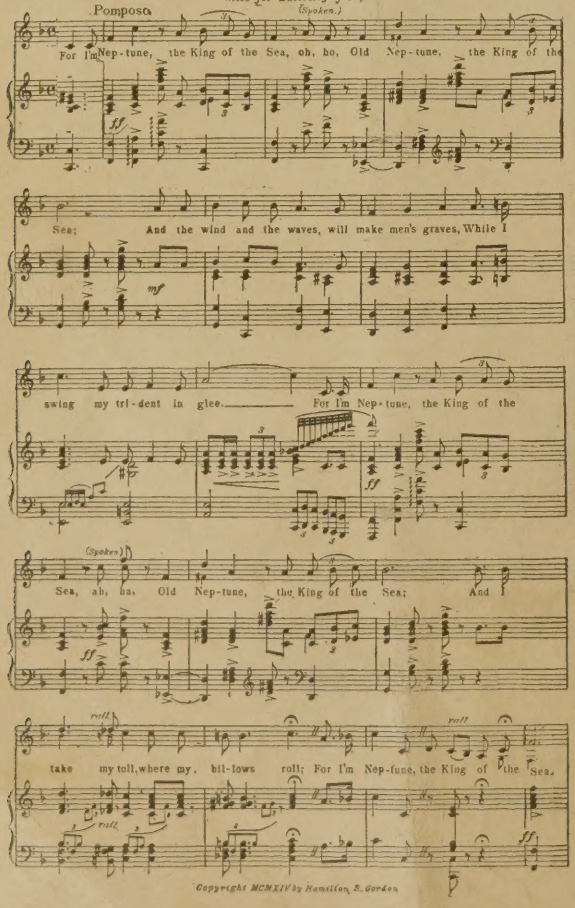
I'm Neptune, The King Of The Sea.

Words by
Robert Todd.

Baritone Solo.
Key of C.
(Also for Bass Key of B♭)

Music by
Everett J. Evans.


Pomposo
(Spoken.)
For I'm Nep-tune, the King of the Sea, oh, ho, Old Nep-tune, the King of the
Sea; And the wind and the waves, will make men's graves, While I
swing my tri-dent in glee. For I'm Nep-tune, the King of the
(Spoken)
Sea, ah, ha, Old Nep-tune, the King of the Sea; And I
take my toll, where my bil-lows roll; For I'm Nep-tune, the King of the Sea.

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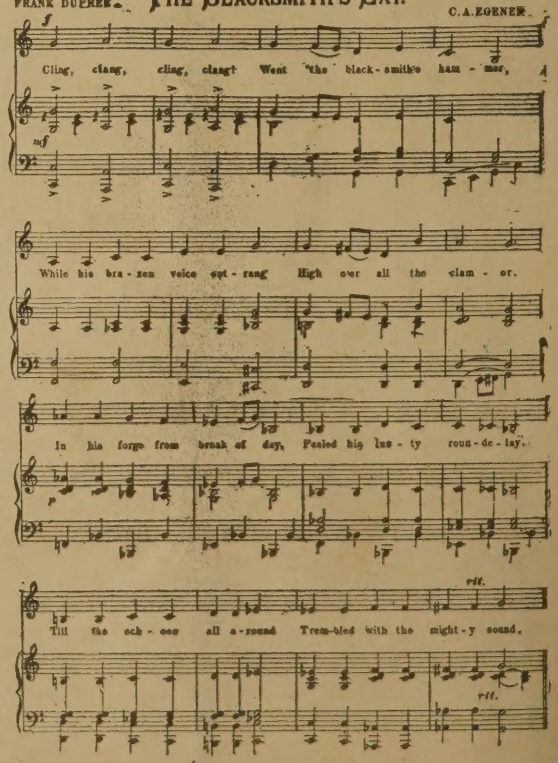
WORDS BY
FRANK DUPREE.

THE BLACKSMITH'S LAY.

MUSIC BY
C. A. EGENER.


Cling, clang, cling, clang! Went the black-smith's ham-mer,
While his bra-zen voice out-rang High over all the clam-or.
In his forge from break of day, Pealed his lus-ty roun-de-lay,
Till the ech-oes all a-round Trem-bled with the might-y sound,

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